

1. ARTIST: (Biographical information, training, style/ period, where lived/ created art, influences)

FAITH RINGGOLD (b. 1930) Contemporary

- Harlem (American) painter, writer, performance artist, mixed medium sculptor
- Taught art in New York Public Schools, quit to focus on art
- Influenced by Buddhist thangkas for her paintings & her culture

2. STYLISTIC CHARACTERISTICS: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Diverse medium and style but known for her acrylic paintings & quilts; flat figures and shapes; bright colors; usually have a political theme about women and/or African Americans

3. MATERIALS AND TECHNIQUES: (art making processes)

Acrylic on canvas, tie-dyed, pieced fabric border

Story/Narrative Quilt

4. TITLE(S) OF MAJOR WORK(S):

Who's Scared of Aunt Jemina

Tar Beach

Picasso's Studio

Freedom of Speech



5. TITLE/ FORM/ ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF FOCUS WORK (IMAGE IN CENTER): (Overlap to #6)

232. *Dancing at the Louvre*, from the series *The French Collection*, Part 1 (#1)

Gender specific medium tied to African American culture

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Provide alternative to the male specific perspective
Include African American women in art

Response to New York's Whitney Museum of American Art and the Museum of Modern Art exclusion

7. INNOVATION/ CHANGE(S):

Includes women in a place they have been excluded, "Rewrites history"

CONVENTION/ TRADITION(S):

Influenced by Cubism, Impressionism, African Art, etc.; quilts are traditionally associated with women

8. THEME(S):

Society (women, African Americans), political

COMPARE TO ANOTHER WORK:
Like Walker's *Darkytown Rebellion*, this piece gives the overlooked narrative of African Americans. However, this piece is brighter in tone, and is less real than *Darkytown Rebellion*, in order to show how African Americans are excluded by including them.